Course Title: Midwifery Literature and Art
Credits: 3.0

Course Description: In this course, students delve into the vast bibliography of books on the history, culture and art of midwifery. Through this course, the student explores the diverse and passionate history of midwives via book reports on selected works and interviews with midwives. Students gain understanding of the arts and culture that has developed with the rise of midwives and natural childbirth movement. Students are asked to undertake a creative project of their own using any artistic medium to express their own passion and thoughts about themselves and their work as midwives.

Learning Activities:

A. Student reads appropriate sections from the Learning Materials/Resources.

B. Student answers the questions listed in the Learning Objectives by researching the Learning Materials/Resources for the course and correctly cites the sources and page numbers for each of their answers.

C. Student presents answers the questions listed in the Learning Objectives for review by preceptor.

D. Student participates in preceptor elaboration/discussion of Learning Objectives.

E. The student must research, prepare & present a summary of current best midwifery care/practices appropriate to a topic covered in this course from a current journal article/study, less than 5 years old.

Learning Materials / Resources:

These books are recommended, but not required.


**Resources for all Courses:**


Midwives Model of Care®: [http://cfmidwifery.org/mmoc/brochures.aspx](http://cfmidwifery.org/mmoc/brochures.aspx)
Students must find 1 article/study less than 5 years old. Recommended internet links as needed for latest developments in midwifery care: 
https://www.midwiferycollege.edu/resources-national-college-of-midwi

**Evaluation Tools / Methods:**

*Minimum passing grade for each course is a cumulative 80% / B-. Students and preceptors are encouraged to work together until the student masters the information.*

Final grade for the course is based on preceptor evaluation of the following:

A. Learning Objectives count for 50% of the final grade.

The preceptor evaluates each answer based on three elements:

1. Answers should reflect a thorough review of current literature regarding best current practices in midwifery care.
2. Each answer should be formed in the student’s own words or paraphrased from the text. The answer should be minimal, not a re-write of the entire text, but enough to show appropriate comprehension of the learning objective.
3. Student identification of sources and page numbers for each of the Learning Objectives. (Preceptor should do a random check to determine that sources cited are correctly identified.)

B. Enrichment Activities, including research essays and summaries of articles: 20%
C. Discussions: 15%
D. Tests and Exams: 15% 

**Course credit:**

*One Academic credit equals approximately 15 hours of formal time plus 30 hours of additional study or homework. Formal time is defined as the amount of time taken to answer the Learning Objectives to the level of 80% and to complete any learning activities to the preceptor’s satisfaction, including any time spent face to face with the preceptor. Informal time includes any time spent actively reading relevant sources and textbook/s, researching Learning Objectives, and studying for examinations.*

**Learning Objectives:**

A. The student must research, prepare & present a summary of an aspect of current best midwifery care/practices appropriate a topic from this course from a current journal article/study.

B. Student answers the questions below and cites the sources and page numbers.

1. Utilizing your own research, divide and list the available literature and art on midwifery as follows:
   a. Autobiographies, Biographies
b. Novels

c. History

d. Anthropology

e. How to...

f. Photos/Videos, etc.

g. Works of Art

2. Identify how your creative process contributes to who you are. Include the following:

a. Which seems more important to you, your intellectual pursuits or your creative pursuits, or both? Please explain why.

b. What activities have you undertaken which you would identify as creative?

c. Which of your creative endeavors has given you the most satisfaction and why?

As a student of midwifery, which creative endeavors most contribute to your fundamental capacity to be a midwife, and how?

**Learning Activity Section of Study Questions**

3. Choose a category that is especially important to you and describe why you find this category meaningful. (Minimum 500 words)

4. Choose 10 books related to topics in midwifery to review and write a book-report on each which contains the following information: (minimum review should be 400 words)
   a. Title, author, publisher, date of publication
   b. What the book is about
   c. Identify the author's bias/es
   d. Identify the aspects of midwifery that are covered in the book.
   e. Identify the elements in the book that make it important to you

5. Write a fictional short story about a midwife, 1000 words.

6. Interview a midwife and write a biography on her that includes the following
   a. Age
   b. Place of Birth
   c. Geographical and cultural identification of childhood town(s)
   d. Description of family of origin
   e. Three most important life experiences which shaped decision to become a midwife and how these were contributory
   f. Midwifery educational experience and how long it took
   g. Present midwifery status: licensing, practice, location, demographics of clientele
   h. Creative pursuits, what is it about the pursuit(s) that is personally satisfying
   i. Interpret the information and provide perspective on how creative work in this person's life shapes her midwifery or vice-versa

7. Undertake a creative project in literature or art. This could be a writing project, drawing, photos, sculpture, etc, utilizing any artistic medium. Include a short description of how this project relates to your journey as a student midwife. Present this project to your preceptor for evaluation and feedback.
More source ideas for this course:
Clark, Minday and Gould, Leslie, The Amish Midwife 2011
Frazier, Margaret, The Midwife's Tale 2010
Logan, Onnie Lee and Clark, Catherine, Motherwit: An Alabama Midwife's Story
Leonard, Carol, Lady's Hands, Lion's Heart, A Midwife's Saga 2010
Vincent, Peggy, Baby Catcher, Chronicles of A Modern Midwife 2003
Harman, Patricia, The Blue Cotton Gown, A Midwife's Memoir
Hale, Mary, On Uganda's Terms, 2008
Faison, Ann, Dancing with the Midwives, A Memoir of Art and Grief, 2011
Holloway, Krist, Monique and the Mango Rains, Two Years with a Modern Midwife
Worth, Jennifer, The Midwife, A Memoir of Birth, Joy and Hard Times 2009
Musacchio, JM, The Art & Ritual of Childbirth in Renaissance Italy, 1999
Fontanel, Patrice, Babies: History, Art and Folklore, 1997
Blumenfeld-Kozinski, Renate, Not of Woman Born: Representations of Cesarean Births in
Medieval and Renaissance Culture, 1991
Jackson, Dee, With Child, Wisdom and Traditions for Pregnancy, Birth and Mothering, 1999
Chicago, Judy, The Birth Project, (out of print)
Sharp and Hobby, The Midwives Book: On the Whole Art of Midwifery Discovered, 1999
Bohjalian, Chris, Midwives, 1998
Van Olphen-Fehr, Juliana, Diary of a Midwife, 1998
Jackson, Deborah, With Child, 1999
Lee, Valerie, Granny Midwives and Black Women Writers, 1996
Wellish, P. and Root S., Hearts Open Wide, Midwives and Birth, 1987
Ulrich, Laurel T., A Midwife's Tale, 1990
Armstrong and Feldman, A Midwife's Story, 1986
Sharp, Jane, A Midwives' Book, 1999
Smart, Donna, Mormon Midwife, 1997
Chester, Penfield, Sisters on a Journey, 1997
Gaskin, Ina Mae, Spiritual Midwifery, 1970s
Reichmann, Sylvia, Transitions, 1988
Bonard and Milton, Why Not Me?, 1993
Overend, Jenni, Welcome With Love, 2000
Banks, AC, Birth Chairs, Midwives and Medicine, 1999
Hartigan, Harriet, photos
Arms, Suzanne, photos
Geddes, baby photo art
Cohn and Leach, Generations, a Universal Family Album, 1987